



Year 3 Year Plan

2024

2025

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme Title					
How would you survive the Stone Age? (Stone Age)	We Are Detectives! (Celebrations and Performance)	Mission: Cleopatra (The Egyptians)	Mission: Cleopatra (The Egyptians)	What does it mean to grow?	How would you survive on Nim's Island?
Core Text					
Stone Age Tales: The Great Storm by Terry Deary	Anisha, Accidental Detective by Serena Patel	A Mummy Ate My Homework by Thiago de Moraes		The Boy Who Grew Dragons by Andy Shepherd	Nim's Island by Wendy Orr
Experiences (including visits/visitors)					
Stone Age Day	Christmas Carol concert Christmas Pantomime- Cliffs Pavilion	In school artefact exploration	Exploring a tomb Egyptian day	Beach visit	Earthquake in classroom Cooking
Learning Outside of the Classroom					
Cave paintings on the walls and floor	Christmas Carol concert	School museum experience	Howard Carter's tomb exploration	Beach visit Walks around local area- map reading and physical geography	Trip to Barleylands - tbc
English					
Quest story Characterisation Diary	Suspense story Suspense Instructions	Settings Fact File	Dialogue Discussion	Description Explanation	Change story Persuasion
Maths					
Numbers to 1 000 Addition and subtraction	Multiplication and division Further multiplication and division	Length Mass Volume	Money Picture graphs and bar graphs	Fractions	Angles Lines and shapes Perimeter of figures
<i>Over the year - Time</i>					

Science						
<i>Rocks and Soils Working Scientifically – posing a question</i>	<i>Light Working Scientifically – collecting data</i>	<i>Forces and Magnets Working Scientifically – making simple predictions</i>	<i>Science Week What is the best material to wrap a mummy in?</i>	<i>Animals Including Humans</i>	<i>Plants</i>	
<i>Over the year - working scientifically</i>						
Art and Design						
<i>Simplifying images Cave painting</i>	<i>Simplifying images Colour wheels (mixing) Designing a programme cover Mondrian squares</i>	<i>Portraits Drawing a face</i>	<i>Clay canopic jars</i>	<i>Natural art (beach visit) Natural art Artist focus- Andy Goldsworthy</i>		
Computing						
<i>Logging on and using the school computers</i>	<i>Computing systems and networks – connecting computers</i>	<i>Creating media – desktop publishing Microsoft Word</i>	<i>Programming – Sequencing Music Scratch</i>	<i>Creating media – animation iMotion Tablets -iMotion</i>	<i>Data and information – branching databases</i>	<i>Programming – events and actions Scratch</i>
Design Technology						
	<i>Pneumatics</i>		<i>Photo frames - joining</i>		<i>Cooking – flatbreads</i>	
French						
<i>Les Couleurs et Les Nombres (Colours and Numbers)</i>	<i>Les Salutations (Greetings)</i>	<i>Les Animaux (Animals)</i>	<i>Petit Chaperon Rouge (Little Red Riding Hood)</i>	<i>Les Legumes (The Vegetables)</i>	<i>Les Fruits (The Fruits)</i>	
<i>Over the year- Days of the week</i>						
Geography						
	<i>How would you find your way home? Maps/plans 8 points of a compass sketches/diagrams Name/locate cities in the UK</i>	<i>The River Nile - key aspects of physical geography</i>	<i>Four figure grid references - Cleopatra's tomb location</i>	<i>Fieldwork Identify physical/human features of locality</i>	<i>Earthquakes and volcanoes Sketches/diagrams</i>	

History					
<i>The Stone Age period</i>		<i>The Egyptians</i>			
Music					
<i>Percussion - Stone Age</i>	<i>Performance and singing – Christmas concert</i>	<i>Sound stories- Cleopatra/Henry’s arrival in Egypt</i>	<i>Singing</i>	<i>Glockenspiel</i>	<i>Glockenspiel</i>
PE (indoor)					
<i>Balancing</i>	<i>Sports Hall Athletics Netball</i>	<i>Gymnastics</i>	<i>Dance</i>	<i>tbc</i>	<i>tbc</i>
PE (outdoor)					
<i>Cross Country Fundamentals and ball skills</i>	<i>Netball</i>	<i>Tag Rugby</i>	<i>tbc</i>	<i>Athletics</i>	<i>Tennis</i>
PSHE					
<i>New Beginnings</i>	<i>Growth Mindset</i>	<i>Friendships and staying safe</i>	<i>Feelings</i>	<i>Healthy Lifestyles</i>	<i>Yasmine and Tom</i>
Religious Education					
<i>Beliefs in Action in the World: People of faith Christianity</i>	<i>Celebrating: waiting and preparing (Judaism, Islam, Hindu) and secular views Christmas theme: waiting for the birth of Jesus.</i>	<i>How important can a book be? Different religions</i>	<i>What does it mean? An opportunity to explore the six major religions.</i>	<i>Creation stories from around the world Jewish Christian, Islamic, Aboriginal and Chinese</i>	<i>What it means to be Christian today?</i>